

Passengers wishing to ride East on Grandview or Hastings East cars may board at Seymour and Hastings or on Granville, between Pender and Robson.

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Vancouver Little Theatre Association will present "The Second Man" at York Theatre, Commercial and Georgia, at 8:20 p.m., January 22 to 26. Tickets at Modern Music.

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Vancouver Ski Club will sponsor the Downhill and Slalom Vancouver City Ski Championships January 20 and 21 on Hollyburn Ridge. The new chair lift is in operation to the ski jump.

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B. C. Electric Girls' Glee Club will appear in an "Evening of Music" in St. Margaret's Hall, 22nd and Dumfries St., January 19 at 8:15 p.m. Proceeds to aid the Memorial Organ Fund of St. Margaret's Church.

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Central Lions Club annual Gilbert & Sullivan Show "The Mikado" will be held at UBC Auditorium, January 24 to 27.

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January 22-29 is "Volunteer Week" in Vancouver. The Volunteer Bureau of Greater Vancouver acts as a clearing house for people wishing to work for the many health, welfare and recreational groups throughout the city. Men and women willing to give some of their

time, energy and ability should phone Pacific 7431 for further information.

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Thanks from CNIB

A while ago, this letter arrived in the morning mail: "B. C. Electric Employers and Bus Drivers and Car Operators.

Dear Friends:

On behalf of the white cane members, I want to wish you a Merry Christmas and a Happy New Year, and thank you for the courtesy you have extended to the blind people during the past year.

Best wishes,
E. Lister

Canadian National Institute for the Blind."

• Our people were, of course, more than happy to help in any way they could and they'll be in there pitching again in '51.

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The man handed his baggage to the porter and asked, "Have I got time to say good-bye to my wife?"

"Well, suh, Ah don't rightly know," said the porter. "How long has you-all been married?"

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"Dear, I was just reading about a man who traded his wife for a horse. You wouldn't trade me for one, would you?"

"Certainly not! What in the world would I do with a horse?"



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✓ Tips for Travellers

Transit's the safest way to get around town. But accidents happen, mostly when patrons get on and off. Play safe! Always leave one hand free to hang on with when boarding or alighting . . . and never run up or down the vehicle's steps. If a stop is made away from the curb, step down, then up — don't risk stretching from curb to steps. That's just asking for trouble!



✓ After you're on board, play safe! Either sit down or hang on to a stanchion all the time. Our operators try hard to stop and start smoothly, to slow down and pick up gradually. But city traffic jerks and jumps . . . the car ahead stops short and our man must too, or hit him. This problem is especially acute downtown. So — sit down or hang on all the time. Please!

When you get off, be sure to hold the treadle gate open until you're on the ground again. That way the doors can't catch your coattails and make you trip. If carrying a child, hold open the gate, step down yourself and then—still holding the gate—turn and help him off. Release the gate only when you're both clear of the doors.



✓ When your corner's coming up, pull the buzzer in plenty of time. This way the operator can make a gradual, smooth stop, which is easy on everyone. If you let him know at the last possible second, he's either got to annoy you by going by the stop or brake hard and risk one or more passengers stumbling and falling. So please . . . ring early!

✓ The best time to move around in a transit vehicle is when it's stopped or travelling at a steady pace. Walk down the aisle when it's picking up or slowing down and you're taking a risk. If you can, then, move when the bus, street car or trolley coach is stopped or moving at even speed. In any case, always hang onto the stanchions as you walk. Thanks!



PICK OF THE *Pictures*

at the neighborhood theatres

By Clyde Gilmour

Broken Arrow: A fine, big, handsome romantic adventure of the Old West, starring James Stewart as an idealistic frontiersman whose life is dedicated to bringing lasting peace between the paleface and the redskin.

Harriet Craig: A slick domestic melodrama in which Joan Crawford appears as a cold-blooded household despot. Wendell Corey is her amiable husband, who takes quite a while to realize that the lady is a human scorpion.

The Men: A powerful and honest story about a group of war veterans doomed to wheelchairs. A film newcomer named Marlon Brando, as one of these troubled fellows, turns in a performance full of fire and realism, and Everett Sloane is equally impressive as a compassionate psychiatrist.

On the Town: I mentioned this in last week's column, but it's still around and worth another trumpeting. A delightful 1949 musical, one of Hollywood's liveliest.

Tight Little Island: A honey of a comedy from Britain. It has to do with a wartime whiskey famine in a tough-minded Hebridean

community, and of how the inhabitants faced this crisis in a manner rather disgruntling to the Home Guard.

Books you'll like

New books received at the Public Library and recommended by its staff:

The Far Lands—J. N. Hall
Tight Little Island—Compton Mackenzie.

The Backward Bride—Aubrey Menen.

Follow the Seventh Man—Robert Standish.

Burning Bright—John Steinbeck.

Rhymes of a Roughneck—R. W. Service.

The Face of the Earth—H. M. Tomlinson.

Truman, Stalin and Peace—A. H. Z. Carr.

The Fraser—Bruce Hutchison.

Scientists at War—Wilfrid Eggleston.

Practical First Aid—C. R. Salsbury.

DDT and Newer Persistent Insecticides—T. F. West and G. A. Campbell.

Mediaeval Tapestries—Metropolitan Museum of Art.

Noses—H. M. Holden.

Food for Little People—H. C. Kepler & E. O. Hesser.

The Hickory Limb—H. N. MacCracken.

Shooting An Elephant—George Orwell.