ART ON TRANSIT
Art on Transit is a new pilot initiative for TransLink, building on the success of the Poetry in Transit program, which seeks to bring visual art into the transit environment through on-vehicle advertising panels featuring emerging artists. This partnership project builds on previous successful collaboration with Emily Carr University, and enabled a high quality exhibit of art - providing visual interest to TransLink's customers and public exposure for Emily Carr's students.

Art on Transit features 31 unique images from 18 artists studying at Emily Carr University. Each image has been reproduced 24 times and will be distributed across TransLink's fleet of buses and SkyTrain cars in TransLink's reserve of advertising spaces.

The Art on Transit project is one way TransLink is working to improve our customers' experience on the transit system, supporting TransLink's goal of turning transportation infrastructure into community amenity.

Brian Mills, Director, Service & Infrastructure Planning, TransLink

As part of our ongoing collaborative efforts to bring art, design and media to the wider public via the transit system, Emily Carr University and TransLink are excited to announce our second joint project: Art on Transit. This project provides space for the work of emerging local artists and designers to be exposed to thousands of people.

This innovative project is of inestimable value to the cultural life of Vancouver. Furthermore, by choosing to highlight the work of Emily Carr students, TransLink has shown tremendous respect for the value of art and design education through recognition of the pivotal role that Emily Carr University plays in the cultural life of British Columbia.

The mandate of the Emily Carr University's Faculty of Culture and Community is to forge meaningful and mutually beneficial partnerships with both non-profit organizations and industry, and to develop innovative curriculum that facilitates students laddering into BC communities and industry post-graduation.

Susan Stewart, Dean, Faculty Culture + Community, emily carr university of art + design
Artist Statement:

My work is informed by my experiences, journeys and a fascination with memories. I love how the world around us inspires and causes recollections of memories from our past.

These images are taken from a series studying ideas of the Sublime and are part of a larger ongoing body of work that explores how the sea affects individuals both emotionally and creatively.

Contact: www.adamstenhouse.co.uk
ADAM STENHOUSE
Artist Statement:

This piece was created over the course of two years using a certain method of processing the images to create patterns, these patterns invites people to look at it from a distance, but after a while, viewers will start to notice the actual source photos that built these patterns. I like to believe it’s a static interactive piece.

Contact: www.konash.com
Vancouver’s Stars by Ahmad Konash | For more [art on transit] visit transit-calart
ALEX ACHTEM

Artist Statement:

I am more interested in the idea of a landscape than a representational image. In Landscape Paintings I am looking at alternative ways in which I can compile a landscape.

The end diagram or chart is a part of an ongoing project. The more colours I collect the more what was once a tangible landscape becomes abstracted. But through this abstraction or representation of the real, a new language can begin to exist, one that I hope communicates more questions than answers.

Contact: alexachtem@gmail.com
Artist Statement:

*Alison Woodward is not an architect, but she plays one on TV.*

Contact: alisonannwoodward.blogspot.com
Artist Statement:

The images are created through the juxtaposition of a snapshot taken in Richmond and a quotation from writings of the German biologist Jacob Von Uexkull that investigate animal perceptions. Uexkull says that there’s not just one world where all the human beings are situated but rather different subjective spatio-temporal worlds, similar to notes on a musical score. Every note is relevant in itself and at the same time it is in relation with the others.

Contact: eferrari@ecuad.ca & paolo.pennuti@gmail.com
The best way to begin this stroll is to set out on a sunny day through a flower-strewn meadow that is humming with insects and fluttering with butterflies, and build around every animal a soap bubble [Seifenblase] to represent its own environment [Umwelt] that is filled with the perceptions accessible to that subject alone. As soon as we ourselves step into one of these bubbles, the surrounding meadow [Umggebung] is completely transformed. Many of its colorful features disappear, others no longer belong together, new relationships are created. A new world emerges in each bubble. The reader is invited to traverse these worlds with us. (SAM, 5)
Artist Statement:

I listen, and then speak. I aim to speak as clear as I can, keeping my way of speaking. Then I go back to the listening practice all over again.

Contact: www.joyceseo.com
Artist Statement:

An attempt to navigate the landscape of the human body in relationship to the vastness of the night sky, ‘Heavenly Bodies’ maps the visible to the invisible. These photo collages speak a secret language of symbols and connect the intimate to both the archetypal and the elemental. Unveiling the relations between the organic and the diagrammatic, ‘Heavenly Bodies’ is a place where corporeal imperfections including freckles, scars and wrinkles, hint at a luminescent and transcendent beauty underneath the skin. Presented in the negative, ‘Heavenly Bodies’ aims to collapse microcosm and macrocosm into a single view by estranging what is familiar.

Stripped of its context, litter can transmogrify from trash to art. As a gentle reminder that we are privileged to spend time in one of the most beautiful places on earth, ‘NIMBY’ (Not In My BackYard) outlines the traces of human manufacturing that layer the neglected corners of our environment, delicately mapping place, gesture and human presence.

Contact: www.delunatic.net
KAREN GARRETT DE LUNA

NIMBY (Not In My Back Yard) by Karen de Luna / Banff New Media Center

For more visit translink.ca/art
Artist Statement:

Mark has lived his life in Calgary up until recently when he moved to Vancouver to pursue a degree in fine arts at Emily Carr University. He hopes that if he can draw nice pictures people will like him. It seems to be working out so far.

Contact: markilling.com
Artist Statement:

Determined to create works that inspire children rather than undermine, Molly’s creatures are often made of thin, spidery lines, delicate patterns and minimal colours.

Contact: www.diligentdreamers.com; mchang@ecuad.ca
Artist Statement:

Nicholas Goebel is a Vancouver based print maker, illustrator and designer. He is currently attending Emily Carr University and will graduate in 2012 with a degree in Visual Arts and a concentration in illustration.

Contact: http://nicholasgoebel.com/
Artist Statement:

Robin Carpenter is a local artist with a passion for creating characters and concepts that both challenge his creative and artistic abilities. He attempts to spend as much of his time sketching and drawing as possible, whether it be at work, school or riding on transit.

Contact: Robinmichaelcarpenter@gmail.com; http://rcarpenter.daportfolio.com/
Artist Statement:

My artwork stems from an investment towards the relationship between man and nature, and how human interactions play a vital role in the development of other species. Being personally intrigued by the avian influence within the City of Vancouver, I began to formulate hybrid birds that have been manipulated to encourage a critique of plastic consumption and disposal. I feel that these birds not only represent my personal style, but more importantly they are an exploration of my passion towards unearthing the relationships between nature and humanity.

Contact: samboschmann@hotmail.com
SAMANTHA BOSCHMANN
Artist Statement:

What we wear on a daily basis says a lot about our character, however what about the items that remain in the closet; hidden from society?

Vancouver’s Wardrobe is an artist book that takes a voyeuristic look into people’s lives and creates selfless self-portraits of those living in the area. Through gathered photographs, and a questionnaire focused on inner reflection of one’s wardrobe; we are able to consider their sociological reasonings behind their attire and the stereotypes that arise.

Contact: sjankulovski@gmail.com; vancouverwardrobe.tumblr.com
STEFANI JANKULOVSKI

VANCOUVER’S WARDROBE

Vancouver’s Wardrobe by Stefani Jankulovski
For more art on transit visit translink.ca/art
Artist Statement:

This image was inspired by Douglas Coupland’s, “A radical pessimist’s guide to the next 10 years” which had been published in the October 10th, 2010 Globe and Mail. I wanted to illustrate his prediction of a more accelerated digitally integrated world that would reward the more “connected” while also emphasizing the increased role of public transportation in a post-peak oil world.

Contact:  http://ecuad.ca/~srichter ; srichter@ecuad.ca
Artist Statement :

Taylor is an artist/illustrator from Vancouver, B.C. currently in her third year at Emily Carr University of Art and Design.

Contact : taylorsutthery@hotmail.com
Artist Statement:

Vanessa Arnold is a Vancouver-based artist in the Master of Applied Arts program at Emily Carr University of Art + Design. Her work includes multiple techniques of production, including drawing, mixed-media sculpture, animation, installation, and public works. She is very interested in the everyday, Post-its, humour, and conveying and sharing narratives, interactions, and emotions.

Contact: varnold@ecuad.ca
VANESSA ARNOLD

conversation with a squirrel art gallery vs. strip club my dog smells kind of like fritos by Vanessa Arnold

For more art on transit visit translink.ca/art
Artist Statement:

Zoe Alexandra Glass (Zed) is an artist and illustrator based out of Vancouver. Her passion for anatomy, color and creating new worlds is surpassed only by her drive to keep working and make each piece better than the last.

Contact: drawingaptitude@gmail.com; www.behance.net/workhardbetrue