Audition Information
Terms & Conditions

Audition Application Forms:
• The signed Audition Application Form and Consent to Use forms must be received by Monday October 16, 2017.
• TransLink reserves the right to reject any audition applicant at its sole discretion.
• Applicants who have been dismissed from the Program in the past are ineligible to audition again.
• All applications are subject to a review process. If the application is valid the applicant will be notified and provided with an audition time by email or telephone by Friday October 20, 2017.
• No more than two individuals may audition as a group.
• Number of Audition Spaces: A limited number of spots are available in the audition schedule. Applicants will be scheduled for an audition based upon the time at which their valid application was received.

Audition Details:
• Auditions are scheduled for Tuesday October 24, 2017 ONLY.
• All applicants should be ready to audition at their scheduled time (ensure you arrive earlier than your allotted time).
• Should an applicant be late for their scheduled performance they automatically forfeit their audition opportunity.
• Each applicant must be prepared to audition for up to a three-minute period before a panel of adjudicators. An applicant that does not fulfill their allotted audition time will not be eligible for a license.
• The audition should include a variety of musical material that provides the opportunity for the performer to highlight their very best.
• Amplification may be used during performances provided that it does not interfere with operational requirements or the surrounding community. Applicants must be aware that power will not be available within the stations; any electrical equipment used during auditions and performances must be battery powered.
• Applicants will be scored based upon the following: Ability, Stage Presence, Entertainment Value and Appropriateness.
• Audition Outcome: Successful applicants will be notified approximately one week after audition. The adjudicator’s decision will be final.
TransLink - So You Think You Can Busk?
Audition Application
January – December 2018

Please note:

- Applicants should be aware that audition process will be held in a public setting and that the applicant and audition may be filmed, photographed, video and/or audio recorded by TransLink or partner, in whole or in part (the “Audition Footage”), and that such Audition Footage may be used by TransLink or partner for any purpose permitted under and in accordance with the Consent to Use form attached to this audition application, without the prior written consent of the applicant.
- Members of both print and electronic/audio media and members of the public may also be present during the audition and may film, photograph, broadcast, video and/or audio record the applicant and audition.
- Applicants should be aware that the adjudication panel may post the applicant’s Audition Footage on TransLink’s YouTube channel or broadcasted to the public as part of the selection process. One or more of the successful applicants may be determined by the voting results on TransLink’s YouTube channel.

Adjudicators:

- The adjudication panel may comprise a mix of TransLink or subsidiary staff or individuals from outside of the organization.
- All adjudicators will be those who have an interest in the performing arts in the Lower Mainland.
- The decision of the adjudicators will be final.

Licenses:

- Successful applicants will be required to provide a criminal background check to TransLink prior to getting their license. Applicants are responsible for covering the cost of the check.
- TransLink Busker Licenses are valid for a twelve month period – January 1st, 2018 until December 31st, 2018.
- The license cost $75.00 (cash or cheque only please).
- Successful applicants must attend a MANDATORY meeting before January 1st, 2018 where the Program is explained in more detail and licenses are distributed.

General Information:

- Licensed musicians may only perform in designated areas along the Expo and Canada Lines. The majority of stations chosen for performances will be within the City of Vancouver.
- The number of locations and times available are subject to change.
- As a TransLink Musician, you must be neatly clad, orderly and polite in conduct and speech at all times when on TransLink property.
- Space available to perform at a given station may be quite limited. Musicians must not utilize instruments that would unduly restrict movement within the station, nor represent a hazard to passengers.
- Musicians must accomplish set-up/removal of instruments without assistance from TransLink staff or the general public.
You may not actively solicit for donations; however, any voluntary contributions will become your property.

TransLink Busker license I.D. badges remain the property of TransLink; are not transferable and will be revoked if used by anyone other than the person to whom it was issued.

The TransLink Busker License is not a transit pass. Should you travel on the system you must have a valid fare receipt.

Any performer caught under the influence of a controlled substance will have their license revoked and will be barred from the TransLink busker program until the following year.

License holders must comply with all directives given by TransLink and subsidiary staff, such as a request to relocate or reduce the volume during performance.
The Audition Application Form and Consent to Use must be completed in its entirety and submitted by email, mailed, faxed or delivered to TransLink by **Monday October 16, 2017**: Benson Chin – Busker@translink.ca / Mail: Attention: Benson Chin, Senior TravelSmart Specialist TransLink, 400-287 Nelson’s Court, New Westminster, BC V3L 0E7

Number of Persons Performing: __________ (Maximum of 2)

Name: 1 __________________________ Name: 2 __________________________

☐ I am at least 19 years of age.

e-mail: __________________________ E-mail: __________________________

Telephone: __________________________ Telephone: __________________________

Musical Instrument(s) played or type of performance:

Performance Background (Training and/or Playing Experience):

General Musical Repertoire (ie: Jazz, Classical, Folk, Country Western etc.):

The audition application deadline is Monday October 16, 2017. Auditions are divided into the following two time slots; please select your preferred time. Once all the slots are filled, no further applications will be accepted;

☐ 9:00AM-11:00PM

☐ 12:00PM-3:00PM

I have read, understood and agree to the Audition Information Terms and Conditions.

Signature: 1 __________________________ Date: ____________

Signature: 2 __________________________ Date: ____________

The personal information collected, used and disclosed is necessary for the management of the TransLink Busker Program and is in accordance with provisions of Part 3 of the Freedom of Information & Protection of Privacy Act. Please refer to www.translink.ca/privacypolicy or contact the TransLink Privacy Officer at privacy@translink.ca for further information.
TransLink Busker Program
Consent to Use

By participating in the South Coast British Columbia Transportation Authority (“TransLink”) Busker Program auditions, I hereby grant TransLink the irrevocable right and permission to film, photograph, video and/or audio record me and my Busker Program audition, in whole or in part (the “Audition Footage”), and to use and reuse the Audition Footage in whole or in part, modified or altered, either by itself or in conjunction with other footage in any manner, form or medium, throughout the world, royalty-free and in perpetuity, in relation to TransLink’s Busker Program including but not limited to for the purposes of entering into and promoting TransLink’s Busker Program and/or busker selection.

I understand and agree that the Audition Footage may be used even if I am not selected to participate in TransLink’s Busker Program.

I understand and agree that the Audition Footage shall not be used for any purpose other than that stated above without my prior written consent.

I acknowledge and agree that the Audition Footage shall become the property of TransLink and that all intellectual property rights, including without limitation copyright, in the Audition Footage, including photographs, negatives and digital renditions, will remain the property of TransLink.

I hereby forever release and discharge TransLink, its subsidiaries and their directors, officers, successors, representatives and assigns from and against any and all claims, demands, actions, liabilities, and damages whatsoever arising out of or in connection with the use of the Audition Footage, including without limitation, any and all claims for invasion of privacy.

☐ I am at least 19 years of age, have read the foregoing and fully and completely understand the contents.

Subject’s name (please print): ________________________________________________

Subject’s signature Date Telephone Number

TransLink Representative (please print): ________________________________________

Representative’s signature Date

Date filming took place: Tuesday, October 24, 2017

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